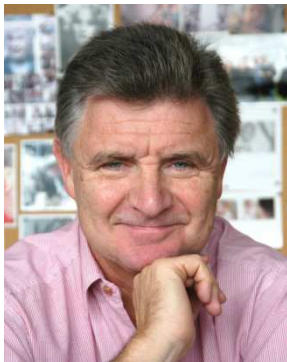


SOUTIEN AU DÉVELOPPEMENT CRÉATIF DE LONGS MÉTRAGES DE FICTION ET D'ANIMATION (2013 – 2015)

BIOGRAPHIES DES MEMBRES DU JURY (2013-15)



Peter-Christian (PC) FUETER

Academy Award Winner (“Oscar” 1991) Peter-Christian (PC) Fueter studied German Literature while being an assistant director at German and French theatres and international opera houses. From 1966 to 72 he got trained and worked as a writer, director, location and production manager and finally executive producer at Condor Films, at that time the leading Swiss film production company. Since 1972 he has been a member of the board of director and producer up to 1998 with Condor Films for corporate and documentary films as well as theatrical and TV movies. In 1999 he became a co-founder and chairman of the board of C-Films which he left end of 2009 after a professional career of 44 years. For C-Films he produced theatrical and TV Movies as well as TV series and documentaries. Among many others Mr. Fueter produced between 1999 and 2007 the most successful TV Series LÜTHI AND BLANC on Swiss TV ever and 2 of the most successful theatrical Swiss movies GROUNDING – DIE LETZTEN TAGE DER SWISSAIR (2006) and MEIN NAME IST EUGEN (2005).

Mr. Fueter served for many years as president, member of the board and Swiss representative for organisations such as the Swiss Film Producers Association (SFP), the Swiss Federal Film commission (EFK), the International Federation of Film Producers Associations, FIAPF, the International Quorum of Motion Picture Producers, IQ, Suissimage, the Zurich Film Fund, the Zürcher Hochschule für Gestaltung und Kunst, HGKZ, the Verein Zürich für den Film, etc.

From 1988 to 1991 for the “700 years celebration of Switzerland” as a delegate of the Swiss government he managed the production of 220 shorts as well as an exhibition on Film and Visual Arts with Yves Yersin as artistic director.

Peter-Christian (PC) FUETER

In his career Mr. Fueter worked with such distinguished Swiss directors as Urs Egger, Markus Fischer, Nicolas Gessner, Markus Imboden, Markus Imhoof, Thomas Koerfer, Samir, Daniel Schmid etc. and international directors as Steve Gethers, Mika Kaurismäki, Jan Svankmayer etc. The actors list includes Ursula Andress, Nils Arestrup, Ned Beatty, Jean-Luc Bideau, Michel Blanc, Lucia Bosé, Richard Chamberlain, Eddie Constantine, Gérard Depardieu, Ben Gazzara, Nino Manfredi, Paolo Villaggio, Dominique Sanda, Julian Sands, Maria Schneider, Rod Steiger, Oliver Tobias, Alida Valli, Robert Young etc. as well as german speaking stars as Anne-Marie Blanc, Susanne von Borsody, Ingrid Caven, Ken Duken, Katja Flindt, Walter Giller, Stephanie Glaser, Mathias Gnädinger, Helmuth Griem, Stefan Gubser, Christian Kohlund, Corinna Harfouch, Paul Hubschmid, Stefan Kurt, Eva Mattes, Sunniy Melles, Hans Heinz Moser, Christoph M. Ohrt, Susanna Simon, Jutta Speidel, Nadja Tiller, Sophie von Kessel, Ruedi Walter, etc. He also portrayed great artists such as Max Bill, Le Corbusier, Ferdinand Hodler, Pablo Picasso, Peter Paul Rubens and cooperated with musicians as Bruno Coulais, Emerson Lake Palmer, Rolf Liebermann, Manitas de Platas, Iannis Xenakis, etc.

Finally Mr. Fueter's recognitions include an "Academy Award for best foreign language film" in 1991 for JOURNEY OF HOPE by Xavier Koller and many more at the Festivals of Annecy, Berlin, Karlovy Vary, Locarno, San Sebastian, Venice etc. as well as in the last 10 years with C-Films 2 Swiss Awards for "Best Movie of the Year"; 2 Emmy Awards; 1 European TV Movie Award, 1 German TV Movie Award of the Year; 3 Bayern TV Movie Awards of the Year among many others. 2012 the International Festival del Film Locarno honoured him with the Life Achievement Award "Pardo alla Carriera".

Mr. Fueter is married with the artist Claudia Corti. Their two sons are in film business in the third generation.

Credit List Selection PC Fueter

- 1967 Kuckucksjahre (Theatrical; D: George Moore)
- 1968 RaBe 1968 (Art; D: Carlo Révay)
- 1969 Imitationen (TV Ent.; D: Louis Jent)
- 1970 Le Corbusier (Art; D: Carlos Vilardebo)
 - Black Out (Theatrical; D: Jean-Louis Roy)
- 1971 Picasso – War, Peace and Love (Art; D: Lucien Clergue)
 - The William Tell Story (TV Ent.; D: Dieter Finnnern)
 - Das sexte Programm (TV Ent.; D: Louis Jent)
- 1972 Luft zum Leben (Doc.; D: Peter Stierlin)
- 1974 Relax Relax (TV Ent.; D: Yvan Dalain)
- 1975 Pastoral Switzerland (Doc.; D: Nicolas Gessner)
- 1976 Riedland (Theatrical; D: Wilfried Bolliger)
- 1977 Tauwetter (Theatrical; D: Markus Imhoof)
- 1978 Violanta (Theatrical; D: Daniel Schmid)
- 1979 Der Landvogt von Greifensee (Theatrical; D: Wilfried Bolliger)
 - Peter Paul Rubens (Art; D: Alfi Sinniger/Hans Liechti)
- 1981 Arenenberg (TV Movie; D: Ettore Cella)
 - 3 Stühle (TV Series with Emil)
- 1982 Herr Herr (TV Movie; D: Nicolas Gessner)
- 1983 Valentine – ein Maler vor Liebe und Tod (Art; D: Herbert E. Meyer)
 - Peppino (TV Series; D: Mario Cortesi)
 - Huldrych Zwingli (TV Movie; D: Wilfried Bolliger)
 - Kleinjogg – der philosophische Bauer (TV Movie; D: Wilfried Bolliger)
- 1984 Samedi, Samedi (Theatrical; D: Bay Okan)
 - Kleine Welt auf Rädern (TV Series)

Peter-Christian (PC) FUETER

- 1985 Konzert für Alice (TV Movie; D: Thomas Koerfer)
Videopoly (TV Movie; D: Peter Stierlin/ Walo Deuber)
Vallée des Peupliers (TV Series)
Liechtenstein – a princely Heritage (Art; D: Michael Havas)
- 1986 Lornac ist überall (TV Series; D: Tony Flaadt)
- 1987 Alice (in Wonderland) (Theatrical; D: Jan Swankmayer)
Helsinki – Napoli (Theatrical; D: Mika Kaurismäki)
Tote reisen nicht (TV Movie EUROCOPS; D: Jeanpierre Heizmann)
- 1988 Klassezsämekunft (Theatrical; D: Peter Stierlin/Walo Deuber)
Quicker than the Eye (Theatrical; D: Nicolas Gessner)
A Holiday Affair (TV Movie; D: Steve Gethers)
Honig der Nacht (TV Movie EUROCOPS; D: Jeanpierre Heizmann)
Falken auf Eis (TV Movie EUROCOPS; D: Jeanpierre Heizmann)
Lucifer (TV Series; D: Mario Cortesi)
- 1989 Tennessee Nights (Theatrical; D: Nicolas Gessner)
Gerechtigkeit für Eva (TV Movie EUROCOPS; D: Erwin Keusch)
Taxi ins Jenseits (TV Movie EUROCOPS; D: Erwin Keusch)
Jost Bürgi, Part 1 (Art; D: Michael Havas)
- 1990 Reise der Hoffnung (Theatrical; D: Xavier Koller)
Die Ratte (TV Movie EUROCOPS; D: Markus Fischer)
Desperados (TV Movie EUROCOPS; D: Markus Fischer)
Jost Bürgi, Part 2 (Art; D: Michael Havas)
- 1991 „700 Jahrfeier Eidgenossenschaft“
220 „Bulles“ (short films) and Exhibition „Film und Audiovision“
Bildersturn (TV Movie EUROCOPS; D: Markus Imboden)
Bis dass der Tod Euch scheidet (TV Movie EUROCOPS; D: Markus Imboden)
Alpeninternat (TV Series; D: Hans Liechti)
- 1992 La Signora in verde (TV Movie; D: Tony Flaadt)
Silberkiesel (TV Movie EUROCOPS; D: Peter Lehner)
Rausch der Freiheit (TV Movie; D: Peter Lehner)
- 1993 Der grüne Heinrich (Theatrical; D: Thomas Koerfer)
Drei Mädchen (TV Movie EUROCOPS; D: Samir)
Die Falle (TV Movie; D: Samir)
- 1994 5 Stunden Angst – Kidnapping im Kindergarten (TV Movie; D: Peter Keglevich)
Tobias (TV Series; D: Nicolas Ryhner)
- 1995 In uns die Hölle (TV Movie; D: Urs Egger)
- 1996 The Dybbuk of the holy Applefield (Theatrical; D: Yossi Somer)
The lost Daughter (TV Mini Series; D: Roger Cardinal)
- 1999 Lüthi und Blanc (TV Series)
Spuren im Eis (TV Movie; D: Walter Weber)
- 2000 Lüthi und Blanc (TV Series)
Azzurro (Theatrical; D: Denis Rabaglia)
Das Mädchen aus der Fremde (TV Movie; D: Peter Reichenbach)
- 2001 Lüthi und Blanc (TV Series)
Big Deal (TV Movie; D: Markus Fischer)
- 2002 Lüthi und Blanc (TV Series)
Für oder Flamme (TV Movie; D: Markus Fischer)
Shattered Dreams (Doc.; D: Dan Setton)
- 2003 Lüthi und Blanc (TV Series)
Haus ohne Fenster (TV Movie; D: Peter Reichenbach)
In the Name of God (Doc.; D: Dan Setton)
- 2004 Lüthi und Blanc (TV Series)
Alles wegen Hulk (TV Movie; D: Peter Reichenbach)
Flamingo (TV Series; D: Tobias Ineichen)
- 2005 Lüthi und Blanc (TV Series)
Mein Name ist Eugen (Theatrical; D: Michael Steiner)
- 2006 Lüthj und Blanc (TV Series)
Grounding – die letzte Tage der Swissair (Theatrical; D: Michael Steiner und Tobias Fueter)
- 2007 Kleine Fische (TV Movie; D: Petra Volpe)
- 2008 Tag und Nacht (TV Series)
- 2009 Flug in die Nacht (TV Movie; D: Till Endemann)



Geoffroy Grison
Producer and scriptwriter

Geoffroy Grison is an international film producer and scriptwriter, born in France.

Following a master degree in classical Greek poetry, Geoffroy Grison started working for Arte TV Chanel with Pierre Chevalier. In 1999 he produced his first TV film for the same channel, *Le P'tit Bleu*. He then moved to New York and produced Raphael Nadjari's first feature film *The Shade* that premiered at the Cannes Film Festival's "Un certain regard" section.

Grison went on to produce four further Nadjari projects, two of which were shot and set in New York. *I am Josh Polonski's brother* (2001) was introduced at the Berlin Film Festival's Forum. *Apartment #5C* (2002) was coproduced with MK2 and Les films Alain Sarde and was presented at the Cannes Film Festival's Director's Fortnight. This partnership continued on Nadjari's two Israeli feature films. *Avanim* (2004) premiered as part of the panorama section of the Berlin Film Festival, and *Tehilim* (2007) selected for the Cannes Film Festival's official competition. Both films were shot entirely in Hebrew and on location.

Since then, Geoffroy Grison has continued producing films on an international scale such as Laurent de Bartillat's *The vanishing point* (Rome Film Festival 2007), Franco-Japanese film by Frederic Fisbach *Plum Rain* (as coproducer, selection in Venice Film Festival 2007), Franco-Tunisian *Un si beau voyage* by Khaled Ghorbal, the award winning French TV film *The Killer Queen* by Rodolphe Tissot in 2009. In 2011, Geoffroy completed the debut film of Bulgarian contemporary artist Konstantin Bojanov, *Avé*, set and shot in Bulgaria. The film opened in Cannes Film Festival 2011 (Semaine de la Critique), and won many awards, including the Special Jury Prize at the Sarajevo Film Festival. It has been theatrically released in Europe in spring 2012.

Since then, Geoffroy completed his first collaboration as scriptwriter on *A Strange Course of Events* directed by Raphael Nadjari and selected in Cannes' Director Fortnight 2013.

Selective filmography

2013 *A Strange Course of Events* directed by Raphaël Nadjari, Cannes Film Festival – Directors' Fortnight

2011 *Avé* directed by Konstantin Bojanov, Cannes Film Festival – Semaine de la critique

2009 *La Tueuse* (TV film) directed by Rodolphe Tissot

2008 *Un si beau voyage* directed by Khaled Ghorbal

2007 *The Vanishing Point* directed by Laurent de Bartillat, Rome Film Festival - competition

2007 *Tehilim* directed by Raphaël Nadjari, Cannes Film Festival - competition

2007 *Plum Rain* (TV film – coproducer) directed by Frédéric Fisbach, Venice Film Festival - Venice days

2004 *Avanim* directed by Raphaël Nadjari, Berlin Film Festival - Panorama

2002 *Apartment #5C* directed by Raphaël Nadjari, Cannes Film Festival – Directors' Fortnight

2001 *I'm Josh Polonski's brother* directed by Raphaël Nadjari, Berlin Film Festival - Forum

1999 *Le P'tit Bleu* (TV film) directed by François Vautier

1999 *The Shade* directed by Raphael Nadjari, Cannes Film Festival – Un certain regard

For complete filmography please check <http://www.imdb.com/name/nm0973222/>



Claude WARINGO
Producteur (SAMSA FILM)

Claude Waringo est diplômé de l'INSAS (Bruxelles). En 1986, il est membre-fondateur de Samsa Film. Il est également à l'origine de la création de l'ULPA, l'union luxembourgeoise des producteurs audiovisuels et depuis 2009 il en est le vice-président. Il est membre du Jury de la European Film Academy et membre de la Commission Consultative du Ministère de la Culture depuis 2000.

De 1990 à 1993 il était Board Member de DOCUMENTARY (Média '95) et en 2000 membre du Board Développement de la Communauté Européenne (Média II)

Il est Chevalier de l'Ordre de Mérite du Grand-Duché de Luxembourg.

Il est également administrateur et membre du comité d'évaluation de la société belge Artémis Productions, actionnaire de la société de production Liaison Cinématographique à Paris, administrateur de la société Movies (achats de droits au Bénélux) et administrateur de la société Filmland, gérante des studios de tournage et de post production à Kehlen (Luxembourg).

Depuis décembre 2012, il est membre-fondateur et président de D'Filmakademie, l'Académie luxembourgeoise du Film.

Depuis 1989, Claude Waringo a produit et co-produit pas moins de 60 films (incluant longs-métrages, courts-métrages et documentaires) dont: « **La Promesse** » des frères Dardenne, « **Une Liaison Pornographique** » de Frédéric Fonteyne (*Prix d'Interprétation pour Nathalie Baye au Festival de Venise en 1999*), « **L'école de la Chair** » de Benoît Jacquot (*Sélection Officielle Cannes 1999*), « **J'ai toujours voulu être une sainte** » de Geneviève Mersch (*Zénith d'Or de la Meilleure Première Œuvre au Festival des Films du Monde de Montréal*), « **Un honnête commerçant** » de Philippe Blasband (*59^{ième} Mostra de Venise*), « **Comme t'y es belle** » de Lisa Azuelos, « **La femme de Gilles** » de Frédéric Fonteyne (*60^{ième} Mostra de Venise*), « **La Régate** » de Bernard Bellefroid (*Prix de la Jeunesse et Prix du Public au Festival de Namur 2009*), « **Nuits d'Arabie** » de Paul Kieffer (*Variety Critics' Choice – Karlovy Vary*), « **Hot Hot Hot** » de Beryl Koltz (*Prix du Meilleur Film au Letzebuerger Filmpräis 2012, Meilleur Acteur et Meilleur Réalisatrice au Festival de Tirana*)

Plus récemment, il a produit les films « **Tango Libre** » de Frédéric Fonteyne (*Sélection Officielle, Venise 2012*) et « **Doudege Wénkel** » de Christophe Wagner (aka « Blind Spot »), énorme succès au box-office luxembourgeois.

Deux autres co-productions sont attendues prochainement en salles : « **Six Pieds sur Terre** » (titre non-définitif), de Vincent Lannoo (avec Stéphane Guillon, Julie Gayet, Jonathan Zaccàï et Pierre Richard) ainsi que « **La Justice ou le Chaos** » de Vincent Garenq, réunissant à l'écran Gilles Lellouche et Charles Berling.
