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## Authors and owners of dramatic, dramatico-musical and choreographic works, get in touch with SSA!

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### Mandatory collective rights management

- Whether you are:
- **a member of SSA or not**
  - **affiliated with an authors' society or not**
  - **a resident of Switzerland or abroad**

The Swiss Federal Act on Copyright and Related Rights (CopA) stipulates a **mandatory remuneration** for the retransmission of radio/TV via cable networks, for private copying or for the educational usage, in case that your work is broadcast on one of the SRG SSR channels, but also on one of the major foreign channels that are retransmitted in Switzerland. You are entitled to these rights independently of your contract, except if you were a permanent salaried employee of a broadcaster.

You are entitled if you are an **author or rights owner** of the following works:

#### Stage performance broadcast reception

- Cabaret and sketch
- Choreography
- One man/woman show
- Opera/Operetta
- Pantomime
- Play
- Revue
- Puppet theatre
- Object theatre
- Etc.

#### Dramatic works commissioned for television

- Theatre
- Dramatico-musical works (opera, musical comedy etc.)
- Sketch/transitional sketch
- Choreography
- Pantomime/mime
- Narration/drama
- Etc.

#### Radio fiction

- Adaptations of existing dramatical works
- Radio play
- Sketch
- Cabaret
- Series
- Radio drama
- Etc.

### Please tell us about the usage of your works!

SSA distributes the remuneration arising from mandatory collective management once a year. **Please do not hesitate to get in touch with us directly** (or via your collecting society in your country) and provide us with information on your work, the channel, date and time of the respective transmissions.

#### These are the Swiss channels subject to evaluation (as at 01/01/2021):

**TV:** *RTS Un, RTS Deux, SRF1, SRF Zwei, SRF Info, RSI La 1, RSI La 2*

**Radio:** *La Première, Espace 2, Couleur 3, Option Musique, SRF1, SRF2, SRF3, SRF4, Musikwelle, Virus, Radio Rumantsch, Rete 1, Rete 2, Rete 3*

If you are affiliated in another country, your national society will distribute to you for major foreign broadcasters such as French, German, Austrian or Italian channels.

By joining the SSA, authors also have access to these royalties in many other territories. Contact: [depav@ssa.ch](mailto:depav@ssa.ch)