
General conditions for the collection of performing rights – professional theatre

When invoicing for performing rights, SSA chooses the option which is the most beneficial to the author.

- **12% of the box office receipts**
- **12 % of the fee/purchase price of the performance (guest performances)**
- **minimum lump sum (depending on the size of the venue): CHF 1.20 per available seat in the venue / per performance** (e.g. 60 seat capacity → minimum lump sum of CHF 72.00 per performance).

The minimum fee per performance is CHF 60.00 at any rate.

SSA has entered into general agreements with some heater associations; these provide for a different tariff (also for the “Special Tariffs”).

Special tariffs

School performances: organised by **theatres**: 12% of the box office receipts or the fee/purchase price of the performance. The minimum lump sum is calculated according to the actual audience.

organised by **school authorities, municipalities or companies** and strictly restricted to pupils outside higher education

- lump sum of CHF 80.- per performance for the main work and/or
- lump sum of CHF 30.- per performance for any additional work

Dance: In the dance area SSA represents choreography as well as original music, on base of the above mentioned tariff. Rights arising from pre-existing music are managed by SUIISA (if original and pre-existing music is used, a pro rata temporis split between the two societies is agreed).

Additional works: That means an optional work which is added, e.g. to a pre-existing work, in a specific production or which can otherwise be separated from the text. In such cases, rights are managed in addition to the rights pertaining to the text.

The relevant calculation depends on the duration of the additional work.

The basis represents 0.12% or CHF 0.012 per minute. Example:

For a duration of 20 minutes, this results in

- 2.4% of box office receipts
- 2.4% of the fee/purchase price of the performance
- minimum lump sum of CHF 0.24 per available seat / per performance.

The maximum for additional work is at 6% / CHF 0.60 per seat.

Simultaneous transmission on the Internet:

See specific tariff for Live-Streaming

Performances where SSA only manages a part of the programme (subject to a single entry ticket):

The calculation is done in line with the base tariff and pro rata temporis according to the duration of the part of the programme concerned.

Note: All tariffs are subject to any higher rates claimed by the author. Doubled authors' rights are invoiced if SSA does not receive the ticket sales report duly completed after the performance/s.