
General conditions for the collection of performing rights – professional theatre

When invoicing for performing rights, SSA chooses the option from the three (resp. two) possible alternatives which is **the most beneficial to the author**.

- **12% of the box office receipts**
- **12 % of the fee/purchase price of the performance (guest performances)**
- **minimum lump sum (depending on the size of the venue): CHF 1.20 per available seat in the venue / per performance** (e.g. 60 seat capacity -> minimum lump sum of CHF 72.00 per performance).

The minimum fee per performance is CHF 60.00 at any rate.

SSA has entered into general agreements with some heater associations; these provide for a different tariff.

Special tariffs

School performances: 12% of the box office receipts or the fee/purchase price of the performance. The minimum lump sum is calculated according to the actual audience. In some cases, prior to invoicing, a 35% deduction is applied to the fee/purchase price. The minimum fee is also CHF 60.00.

Dance: In the dance area SSA represents choreography shares as well as original music related to the above mentioned basis tariff. Rights arising from pre-existing music are managed by SUISA (if original and pre-existing music is used, a pro rata temporis split between the two societies is agreed).

Original Stage music: This is optional music which is added, e.g. to a pre-existing work, in a specific production or which can otherwise be separated from the text. In such cases, music rights are managed in addition to the rights pertaining to the text. The relevant calculation depends on the duration of the music. The basis represents 0.12% or CHF 0.012 per minute. Example: For a music duration of 20 minutes, this results in

- 2.4% of box office receipts
- 2.4% of the fee/purchase price of the performance
- minimum lump sum of CHF 0.24 per available seat / per performance.

The maximum for additional stage music is at 6% / CHF 0.60 per seat.

Performances where SSA only manages a part of the programme:

The calculation is done in line with the base tariff and prorata temporis according to the duration of the works.

Note: All tariffs are subject to any higher rates claimed by the author. Doubled authors' rights are invoiced if the SSA doesn't receive on time the ticket sales report duly completed after the performance/s.